

This page An artwork by Marisa Purcell hangs between two vintage Murano glass sconces from The Vault Sydney. The deep maroon hues of the artwork are echoed in the rich veining of the Calacatta Viola marble from Granite & Marble Works on the fireplace surrounds. A roll arm linen sofa from Tow and Line in a turmeric coloured fabric sits on an 'Oriental Rush' sisal rug from Natural Floorcovering Centres. Cushions from Tow and Line. Vintage brass bamboo coffee table from Conley & Co. 'Ryde' herringbone oak flooring from Havwoods.

INTERIOR DESIGNER
Alex Morrison Interiors
VIOLET FLAME
[*Darling Point*]



Photography DAVE WHEELER



This page, clockwise from top left "I intentionally chose a minimalist aesthetic for the kitchen with a light, hand-painted finish on the joinery allowing the view to become the focal point," says Alex. In the hallway, vintage travertine console and rattan mirror, both from Conley & Co. 'Egon' box from Greg Natale. Kitchen joinery by Think Built. Splashback and island bench topped in Arabescato Corchia marble from Granite & Marble Works. The vintage stools were re-upholstered in a glowing red. Murano glass vase. Bowl from Summers Floral. Smeg appliances from Winning Appliances.



INTERIOR DESIGNER Alex Morrison was intent on making the most of the sweeping harbour backdrop when renovating this Darling Point apartment. *How did you become involved with this project?* I first saw the apartment in 2019 and was completely captivated with the location and the potential the space offered. We purchased the home towards the end of the year and felt like we'd found a space that we could transform and add our own personality touches. *What were the challenges and how did you resolve them?* The original layout was disjointed and there was a disconnect between the key living spaces and harbour views. This meant flipping the floorplan so that the kitchen and living areas would enjoy the spectacular views and allow natural light to reflect off the bay and into the living area. Once we had

this open-plan living space, I needed to create zones to separate the living, dining and kitchen. I worked closely with our engineer to use the structural beams to our advantage, which now highlight these zones and have become a feature of the space. Through collaborating with the amazing team at Think Built we navigated our way through the hurdles that working with an old building typically presents. *How would you describe the completed interior?* The space is a light-filled escape tucked away in a cul-de-sac. The pared-back interiors work with the neutral palette, allowing the furniture to add more traditional elements and layers to the home. We knew we weren't going to be in this apartment forever, so it was important to design a space that enabled a potential buyer to walk in and still be able to make it their own. *What are some*

This page, from top The open-plan layout means that the living, kitchen and dining spaces can simultaneously enjoy views of the harbour. 'Hudson' rectangular dining table from MCM House with Søborg Møbler dining chairs by Peter Hvidt and Orla Mølgaard-Nielsen from Composition by Office Elias. A candelabra from Lucy Montgomery sits on a burlwood plinth from Condo Objects. In the study, a Pierre Jeanneret 'Floating Back' chair from Composition by Office Elias has been paired with a Spanish 18th-century table from Conley & Co. Rattan and brass table lamp, also from Conley & Co. Artwork by Qiangli Liang.





of your favourite elements? The master bedroom is one of my favourites. The original owner built a full-length wardrobe covering the bedroom's eastern window. Initially we didn't realise this, until I was standing on the balcony one day looking at a boarded-up casement window. This discovery changed my design for the room and converted a dark space into a warm and inviting master bedroom – it was a great surprise. I'm also in love with the Calacatta Viola fireplace – there is nothing like a woodburning fire in winter to make a home feel special. *What informed the selection of furniture, art, fittings and finishes?* When the time came to select furniture and art for our home, I knew I wanted to collaborate with Harry Leckie Interiors. Harry has a fantastic eye and our styles are very much aligned. Together we carefully sourced and selected every piece for the space, intentionally playing with textures and one-off pieces to help tie in the history of the location with the minimalist design of the interiors. @alexmorrisoninteriors; @barryleckieinteriors

This page, clockwise from top 'Minerva' plaster lamp from Lucy Montgomery and striped marble box from Kelly Wearstler on an antique chest. In the bedroom, an artwork by John Olsen hangs above a vintage travertine side table from Conley & Co. 'Tit for Tat' ceramic candlestick by Anissa Kermiche. Arabescato Vagli marble on the vanity with Parisi under-counter basins and wall-mounted spouts from ABI Interiors. Spanish floor tiles from Kalafrana Ceramics. **Opposite page** In the main bedroom, French mirror from Lydie du Bray Antiques above a bamboo table lamp from The Vault Sydney. Bed linen from Sheridan and cushions from Lucy Montgomery. Limited-edition print of David Bowie.

