

The Commercial Project



405 Bourke Street by Woods Bagot • Balfe Park Lane by Kerstin Thompson Architects • Grampians Peaks Trail by Noxon Giffen with McGregor Coxall • The Isla Motel by Those Architects • The Museum of Small Things by Richards & Spence • Ballarat GovHub by John Wardle Architects • 835 High Street by Carr • Money Bar by Chris Connell Design • Fugazzi by studio gram—and more



Autore Moda Flagship by Alex Morrison Interiors

Sydney, New South Wales, Australia

Words by Angharad Jones • Photography by Dave Wheeler

Think of pearl jewellery and you think of tradition, of eras gone by and an aesthetic typically associated with older generations. Autore Moda is the Sydney-based brand challenging the stereotype with a contemporary and accessible approach to everyday pearl-focused luxury – and now it has a new flagship store to match.

The Double Bay store was designed by local interior designer Alex Morrison, who used the lustre of the South Sea Pearl as her source of inspiration. Outside, a curved window gives a peek into the interior – a space that's more like a relaxing lounge of a very stylish friend rather than a jewellery store.

Pink is the colour of choice throughout, using different shades to create a sense of dimension. It comes in a pale shade on the walls, contrasting with a deeper pink in the micro-cement flooring. It also appears in a rich velvet on the sofa that sits in a curved alcove, reminiscent of the inside of a pearl shell. And it comes in the intricately veined marble that forms a coffee table and frames jewellery display cases.

Extra touches of luxury are found in aged brass detailing and Venetian plaster that frame the displays. Antique Murano wall sconces are a nod to Founder Ruby Autore's Italian heritage and bathe the store in a warm light that dances around the space – just like the luminescence of a pearl shell.

Mokosh Studio by Studio George

Bondi, New South Wales, Australia

Words by Bronwyn Marshall • Photography by Dave Wheeler



Mokosh Studio takes self-care to another level. Combining soft curves and blush tones, Studio George transports clients away from the bustle of nearby Bondi Beach and plunges them into a place of calm.

As a new addition amongst a larger development, Mokosh Studio welcomingly awaits its next guest, like a hug from an old friend. The familiar tones of blush and muted timber signal a feminine softness, while the diffused lighting and soft drapery give little hint to the surrounding busyness of the area. Studio George draws the focus inwards, away from the demands of the day, to enhance healing and rejuvenation.

From the initial impact of the front desk and the soft arc at its end, it feels as though you're being pulled into the space. The curved profiles of the designed joinery and each piece of furniture emphasise a sense of flow. Despite the tones of the space and the signalling of a delicacy, there is an inherent durability to the finishes. With constant engagement throughout opening hours, a concealed robustness has also been considered, ensuring the spaces will remain intact, even after a big day.

Restorative, restful and inspired, Mokosh Studio is a place where the care imbued in the space reflects and deepens the care taken in the services offered. Through gentle tones and subtle materiality, Studio George expertly channels an experience of profound tranquillity.